

# **FALMOUTH**

UNIVERSITY

## **BOX OFFICE AGE GUIDENCE**

We regret that no children under the age of six will be permitted inside any of the auditoriums, unless specified otherwise on marketing and online content. If in doubt, please contact our box office. Under no circumstances can children under the age of sixteen be left unattended or under the supervision of AMATA staff.

## **AGE RECOMMENDATIONS**

AMATA makes every effort to provide age recommendations or restrictions for each show. Please look for these online or on marketing print. Age recommendations are intended as a guideline only. We recognise that parents/responsible adults know their children better than we do and therefore we expect that parents will make their own decision on whether or not a performance may be suitable for their particular child. AMATA box office staff can advise you of the reasons for age recommendations for individual productions.

## **AGE RESTRICTIONS**

Some of our shows have strict age restrictions according to content. We regret that no young people under the given age restriction will be admitted. AMATA reserves the right to ask to see proof of identity, and to refuse entry if proof of age is not provided.

**KEY TO CONTENT RATINGS.**

The following statements have been used to prepare contents guidance for each show.

| Category              | Suitable for Young Children and Family  | Suitable for Young People (12 + / 14+)   | Suitable for Young Adult 16+   | Suitable for adults only 18+  |
|-----------------------|---|--|--|---|
|                       | <i>Minimal</i>  | <i>Moderate</i>  | <i>Strong</i>  | <i>Extremely strong</i>   |
| <b>Discrimination</b> | Little or no discriminatory language or behaviour unless clearly disapproved of.                                      | Unlikely to include discriminatory language/themes unless infrequent and clearly condemned | May include discriminatory language/themes but the work as a whole must not endorse discriminatory language or behaviour | Includes discriminatory language or themes in order to question discriminatory behaviour. |
| <b>Language</b>       | Very mild language used infrequently  | May contain use of moderate language but use of strong language will be infrequent         | May include frequent use of strong language. Very strong language may be used if justified by the context.               | Includes frequent use of very strong language   |
| <b>Drugs/Alcohol</b>  | Little or no reference to illegal drugs/Alcohol use (except where used educationally & suitable for younger children) | References will be infrequent, not glamorised or detailed                                  | May include Alcohol/drug taking/misuse but overall must not promote or encourage such behaviour                          | Contains alcohol/drug taking/misuse. Audience offered alcohol during performance.         |
| <b>Horror</b>         | Scary sequences are short, mild and have reassuring outcomes  | May contain moderate threat but these will not be frequent or sustained.                   | May include strong threat or violence but not sexualised or sadistic.  | Contains threat and graphic portrayal of violence of any nature.                          |
| <b>Nudity</b>         | May contain part nudity (No full frontal or sexually orientated nudity)   | May contain part nudity. Sexual context will be brief and discrete                         | May contain part nudity. Sexual contexts will be without strong detail.  | Contains full frontal or sexually orientated nudity.                                      |

|                 |   |   |   |   |
|-----------------|---|---|---|---|
| <b>Sex</b>      | May contain mild sexual behaviour (e.g. kissing) or innocuous references (e.g. making love)       | May be briefly and discretely portrayed. Sex references should be suitable for young teenagers. | Sexual activity may be portrayed without strong visual detail. May include verbal (and maybe strong) references to sexual behaviours.   | Sexual activity portrayed with strong visual detail. Includes verbal (and maybe strong) references to sexual behaviours.  |
| <b>Themes</b>   | If evident, problematic/mature themes are presented in a way which is suitable for small children | May contain mature themes but will be dealt with in a way that is suitable to young teenagers.  | May contain any theme, presented in a way suitable to older teenagers and young adults.   | Contains themes presented in a way suitable to adults only.   |
| <b>Violence</b> | May contain mild violence, threat or menace   | May include moderate violence but not in significant (or gory) detail.                          | May be strong but not visually detailed or overly dwell on the infliction of pain. May contain detailed verbal references to pain, violence (including sexual violence) but will be discrete and have strong context and justification. | Contains visually detailed portrayal of violence, dwelling on the infliction of pain. Contains verbal references to pain or violence (including sexual violence.) |

**Adapted from Contents Guidelines by The Garage, Norwich**

<http://www.thegarage.org.uk/>